



GERONIMO
Musicals

2026

Show Programme

LIONEL BART'S

Oliver!

INFORMATION PACK

PART 1: GENERAL INFORMATION

All You Need To Know

Thank you for your interest in joining Geronimo Musicals' season of Oliver! We are so excited that you are here! Oliver will be our very first full length show and will provide an excellent learning and performing opportunity for anyone between the ages of 8 and 21. Please take the time to read through this booklet carefully so you are fully informed of the details and expectations of being a part of this production!

When is the rehearsal period and where are rehearsals?

Our rehearsal period will be over Term 1 & 2 of 2026. The majority of our rehearsals will take place at Geronimo Performing Arts (143 Pilkington Road, Panmure) with additional rehearsals and performances at Sacred Heart College (102 Crossfield Road, Glendowie).

Does everyone who signs up get into Oliver?

Our programme will operate on a first-come, first-served basis. There is no audition to join the production, however we do have a limit on the size of our cast. To guarantee your spot, sign up as soon as you can!

Who can perform in Oliver?

Registrations are open to performers aged 8–21 years as of 31 December 2026. Our cast rehearses in three age groups: Juniors, Intermediates, and Seniors.

All performers will appear on stage in the production, with Junior cast members featured in selected ensemble scenes, designed to suit their age and experience level. Intermediate and Senior performers take part across the full show.

When are regular rehearsals?

Our regular rehearsals will be every Saturday of Term 1 & 2 and the rehearsal group you attend will depend on your age. To make it so everyone is in the same group for the duration of the year, please consider your age as of December 31st 2026.

Saturday

- Juniors (8-11): 12.00pm - 12.00pm
- Intermediates (12-14): 1.00pm - 2.00pm
- Dance Troupe: 2.30pm - 3.30pm
- Seniors (15-21): 3.30pm - 5.00pm

Please note that we cannot make exceptions regarding which rehearsal group you attend, even if you attended a different group in the past.

Are there any extra performance opportunities?

Our Saturday rehearsals are primarily ensemble-focused, and all cast members will be part of the ensemble across the production.

Some performers may be offered additional performance opportunities, including lead roles or placement in the Dance Troupe. These performers will have the responsibility of learning extra material alongside their ensemble work.

During the first few weeks of rehearsals, the full cast will learn show material and perform in an audition workshop setting, allowing us to see each performer sing, dance, and act. From this process, callbacks may be held if required, followed by final casting.

- Dance Troupe members will learn a higher volume of choreography at a more advanced level.
- Lead performers will attend additional rehearsals as needed, depending on the scenes and songs being worked on. These rehearsals will be updated regularly on the rehearsal schedule.

Lead rehearsals run every week:

- Saturday 4.00pm - 5.00pm
- Wednesday 6.00pm - 8.00pm

Are there any other rehearsals?

Yes! There will be some additional rehearsals on a few weekends and over Theatre Week. We will release specific group call times for these rehearsals closer to the time, but here are the important dates to take note of. Please keep them free.

Lead & Featured Roles Audition Process

Extra Audition Workshop: Wednesday 4th February

Auditions: Wednesday 11th February

Callbacks for lead roles: Saturday 14th February*

Weekend Workshops

Weekend Workshop 1: 14th & 15th March

Weekend Workshop 2: 2nd & 3rd May

Run throughs

Stagger through: Saturday 13th June*

Run through 1 & 2: Sunday 14th June:

Run through 3: Wednesday 17th June

Run through 4: Saturday 20th June*

Theatre Week

Placements: Monday 22nd June

Tech Rehearsal: Tuesday 23rd June

Dress Rehearsal 1: Wednesday 24th June

Dress Rehearsal 2: Thursday 25th June

*These Saturday rehearsals will run on a different timetable from the regular Saturday rehearsals.

All rehearsal times and locations will be updated regularly on the rehearsal schedule.

Are rehearsals compulsory?

We understand that young people usually have many extra commitments that can take them out of rehearsals. When you register, please be very clear if there are any rehearsals you cannot attend. Once you sign up, you have committed yourself to every rehearsal on the rehearsal schedule.

While we try to be as flexible as possible, the production team reserves the right to remove a cast member from their role or the show due to lack of attendance or commitment.

When are where are the performances?

Performances for Oliver will be at the Sacred Heart College Theatre on June 26th - June 28th.

Junior Performances

To provide a positive, enjoyable, and age-appropriate experience for our Junior performers, their rehearsal and performance schedule is intentionally less intensive than that of our Intermediate and Senior casts.

We are working to create a schedule for show week that is a lot less demanding for our junior cast members. We will share these ideas with you once we have more information.

What payment is involved?

For those of you who have been a part of Geronimo in the past, you will be familiar with the Geronimo Portal. Geronimo Musicals is no longer going to be using the Portal and instead, all costs will be invoiced to you directly.

The total cost for each cast member will be \$510 (the culmination of two \$200 term fees and a \$110 show fee).

The cost will contribute to rehearsal space, theatre hire, show licensing, set, props, costumes, cast shirts, theatre crew & equipment, photography and performance videography.

When you are invoiced, you will be given multiple payment options.

PART 2: MEET THE TEAM



Director
Matthew Curtis



Music Director / Producer
Sam Crichton



Choreographer
Jess Walker

Sam, Matthew and Jess will be running rehearsals throughout the process. They will be in charge of directing the blocking, singing and choreography. Sam is also our production manager and all communications will go through him.

Carol Gardiner
Kerry Walker
Joanne Curtis

Costume Design
Lighting & Screen Design
Assistant Producer

Kerry, Joanne and Carol won't be present in all rehearsals, but play a key role in bringing this show to life.

GERONIMO *Musicals*

production of

LIONEL BART'S

OLIVER!

Book, Music & Lyrics
by Lionel Bart

26th – 28th June 2026

Sacred Heart College Theatre

Director
Matthew Curtis

Musical Director
Sam Crichton

Choreographer
Jess Walker

Production Design
Carol Gardiner

Licensed exclusively by Music Theatre International (Australasia).

Characters in the show

Everything you need to know about the show and the audition process will be made available to you in the first few rehearsals. Below is a list of characters in the show, the level of performance skill that's required and the age range that we will be looking for. This is to give you a head start if you want to try for a role!

Oliver

*Male / Female, Junior / Intermediate
Strong Actor, Strong Singer, Good Mover*

A pure-hearted orphan who, despite enduring neglect and cruelty, retains innocence, courage, and a strong moral core. Oliver is quiet, thoughtful, and emotionally expressive. His journey drives the story as he longs for love, family, and belonging.

Nancy

*Female, Senior
Strong Actor, Strong Singer, Strong Dancer*

A spirited and courageous woman, raised by Fagin but now in a toxic relationship with Bill Sikes. She is torn between loyalty to Bill and her growing desire to protect Oliver. Warm-hearted and deeply human.

The Artful Dodger

*Male / Female, Intermediate / Senior
Strong Actor, Strong Singer, Strong Dancer*

A lively, cheeky pickpocket and Fagin's star pupil. Street-smart, confident, and charming, he takes Oliver under his wing. Often seen as the leader among the boys.

Mr. Bumble

*Male / Female, Senior
Strong Actor, Strong Singer, Good Mover*

The pompous, self-important Beadle of the workhouse. Loves power and appearances but is easily flustered when challenged.

Fagin

*Male / Female, Intermediate / Senior
Strong Actor, Good Singer, Good Mover*

A charismatic, manipulative leader of a group of child thieves. He is cunning yet strangely charming, switching between menace and humour. Morally corrupt but layered—he survives through wit rather than strength.

Bill Sikes

*Male, Intermediate / Senior
Strong Actor, Good Singer*

A brutal criminal and the most feared man in London's underworld. He is intimidating, violent, and unpredictable. Represents the darkest side of survival.

Mr. Brownlow

*Male / Female, Intermediate / Senior
Strong Actor*

A wealthy, kind-hearted gentleman who takes Oliver in. He represents compassion and justice.

Mrs. Corney

*Female, Senior
Strong Actor, Strong Singer, Good Mover*

The stern and sharp-tongued matron of the workhouse. Pursues Mr. Bumble for status and convenience more than love.

Bet

Female, Intermediate / Senior
Good Actor, Strong Singer, Good Mover

Nancy's close companion. Young and impressionable, she looks up to Nancy and is still engulfed in Fagin's world.

Mrs. Sowerberry

Female, Intermediate / Senior
Strong Actor, Good Singer, Good Mover

The dominating force in the household. Controlling, sharp, and dismissive of Oliver.

Noah Claypole

Male, Intermediate / Senior
Strong Actor, Good Singer, Good Mover

A bullying apprentice who delights in tormenting Oliver. Cowardly and foolish when confronted.

Mrs. Bedwin

Female, Intermediate / Senior
Strong Actor, Good Singer, Good Mover

The devoted housekeeper to Mr. Brownlow. She cares deeply for Oliver and becomes a maternal figure.

Charley Bates

Male / Female, Intermediate
Good Actor, Good Singer, Good Mover

One of Fagin's boys, second in rank to Dodger. Spirited and mischievous, but less cunning.

Mr. Sowerberry

Male, Intermediate / Senior
Strong Actor, Good Singer, Good mover

A gloomy undertaker who takes Oliver as an apprentice. He is business-minded and somewhat oblivious to his wife's domineering nature.

Charlotte

Female, Intermediate / Senior
Strong Actor, Good Singer, Good Mover

The Sowerberrys' daughter—lazy, flirtatious, and dismissive. She mocks Oliver and sides with Noah.

Mr. Grimwig

Male, Senior
Strong Actor

A quirky, grumpy friend of Mr. Brownlow who always assumes the worst. Despite his dour attitude, he is loyal.

Old Sally

Female, Intermediate / Senior
Strong Actor

A dying woman who reveals the truth about Oliver's origins. Small but crucial dramatic role.

PART 4: CONCLUSION

Thank you again for your interest in signing up for Oliver! with Geronimo Musicals. We are really looking forward to having you as part of the cast! If you don't have access to our registration form already, it can be found on our website, geronimo.co.nz/musicals. For more information on the show, classes and other projects we will be working on throughout the year, visit our website or email us at musicals@geronimo.co.nz
